

STAGE PLOT (Page 1 of 4)

THE ELECTRIC ERA

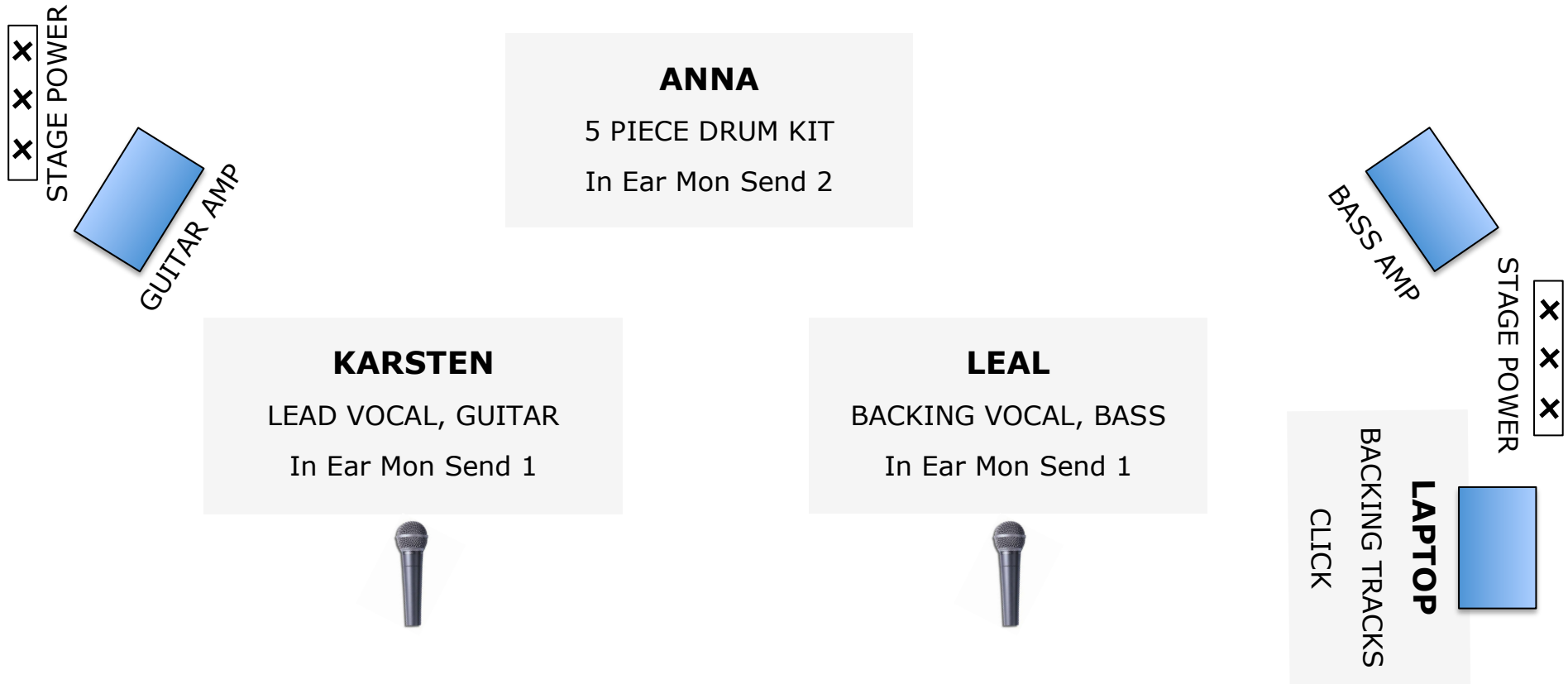
Venue: _____

Date: _____

Contact: Karsten

theelectricera@slingshot.co.nz

Mob. +6422 483 3477



INPUT LIST 16-CHANNEL (Page 2 of 4)

THE ELECTRIC ERA

Venue: _____

Date: _____

Contact: Karsten

theelectricera@slingshot.co.nz

Mob. +6422 483 3477

#	DESCRIPTION:	SUGGESTED MIC:	FOH INSERT:	COMMENTS:
1	Kick	D112, B91 or B52	Comp	
2	Snare	SM57, B57A, MD441	Comp	
3	Hi-Hat	SM81, C460	-	
4	Rack Tom 12"	B98, E604, MD421	Gate	
5	Floor Tom 14"	B98, E604, MD421	Gate	
6	Floor Tom 16"	B98, E604, MD421	Gate	
7	Overheads (optional)	SM81, C460	-	
8	Ashdown Bass Amp	B52, MD441	Comp	EQ: bright
9	Vox AC30 Guitar Amp	M88, E609, MD441	Comp	
10+11	Laptop Outs 1 & 2	2 Active DI Channels		Stereo Synth
12	Laptop Out 3	Active DI		Percussion
13	Lead Vocal	B57A, E945, E965, C535	Comp	
14	Backing Vocal	B57A, E945, E965, C535	Comp	
15	Ambience	SM81, C460		Crowd (to IEM only)
16	Laptop Out 4	Active DI		Click Track (to IEM only)

BACKLINE LIST (Page 3 of 4)

THE ELECTRIC ERA

Venue: _____

Date: _____

Contact: Karsten

theelectricera@slingshot.co.nz

Mob. +6422 483 3477

Drum Kit:	Required	Provided	Bass:	Required	Provided
1 Kick drum (20")			1 Fender Precision Electric Bass Guitar		
1 Snare (14")			1 Ashdown Amp Head with Cabinet		
1 Rack Tom (12")			1 sturdy guitar stand		
2 Floor Toms (14"/16")					
Hi-Hat			Guitar:		
Ride			1 Gibson Les Paul Electric Guitar		
2 Crash Cymbals			1 Vox AC30 C2X combo		
Kick Pedal			With VFS2A Footswitch		
Sticks/Stickbag			1 sturdy guitar stand		
Stands and Fittings					

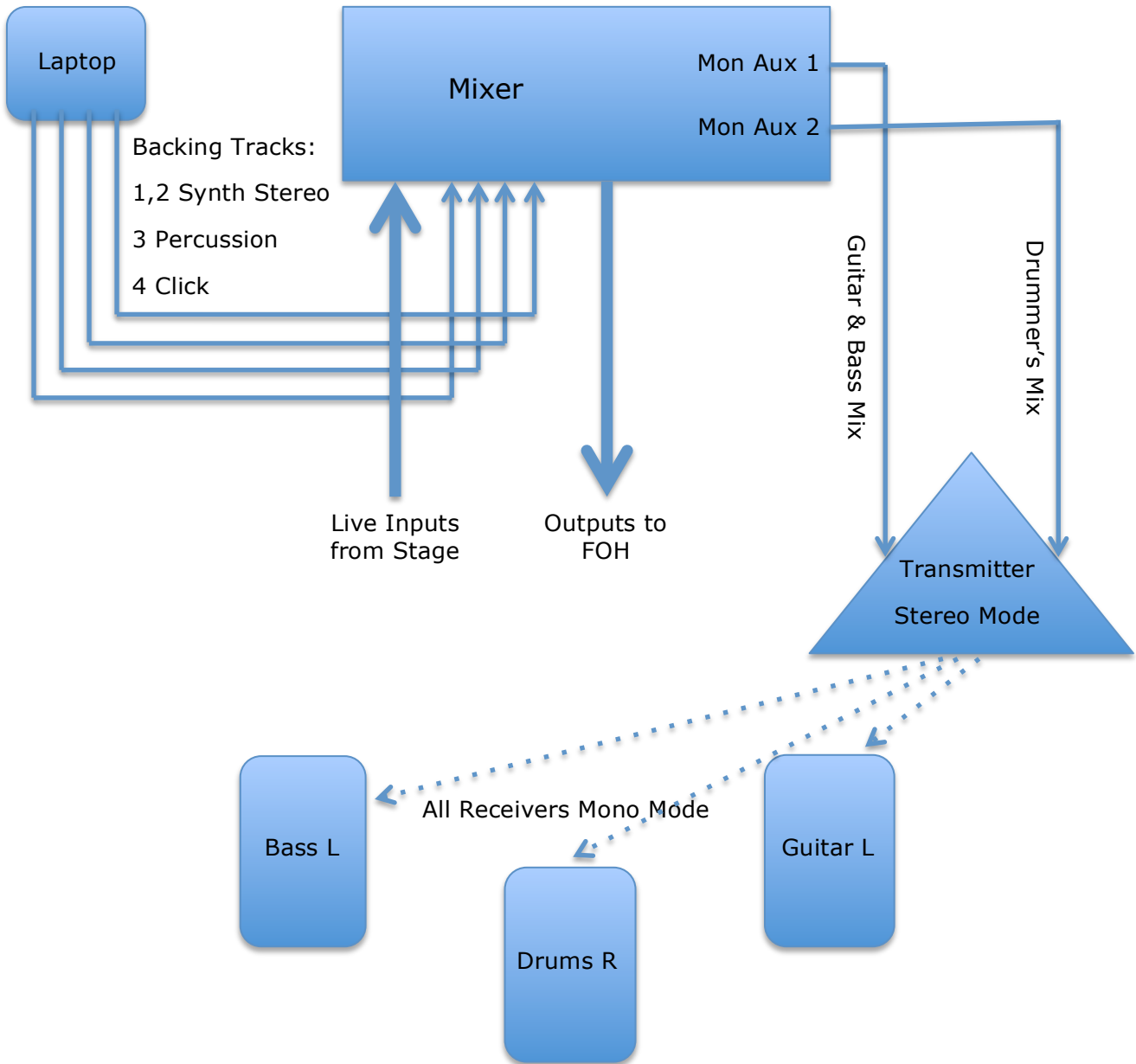
Laptop / Audio Interface

BACKING TRACKS & MONITORING (Page 4 of 4)

THE ELECTRIC ERA

Venue: _____

Date: _____



Notes:

Drummer's mix: Click very loud, kick, snare, bass, some guitar and vocals
Stage mix: Vocals loud, bass and guitar even, some kick & snare, little click
Transmitter preferably placed on stage for more reliable reception